**Band Summer Practice Suggestions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 *instrument*

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Dear 4th Grade Instrumental student, parent, and guardian,

You should be proud of the progress you have made on your instrument this year. The first year is always the most difficult since learning an instrument is very new to many of us. Congratulations on your dedication and hard work and a concert well done!

In this packet are some recommendations, worksheets, and music that you may use over the summer. It is crucial to continue to develop on your instrument over the summer in order to better prepare yourself for success in 5th grade band.

I would also encourage parents and guardians to help promote and monitor your child’s progress throughout the summer. Can’t wait to see you all next year in 5th grade band!!!!!

Sincerely,

Mrs. Goldstein

**Recommendations:**

* Suggested 20 minutes or more every other day. Any amount of practice is productive, even if you only have 5 minutes on a given day.
* Continue to use a practice log each week to monitor your practice progress.
* Continue to practice music in “Accent on Achievement” book. Practice examples already learned and move ahead in book at comfortable pace (below are some suggestions of examples to focus on).
* Bring instrument in for a cleaning/tune-up/check. Like cars, instruments need to be maintained.
* Woodwinds instruments (saxes, clarinets) get a new box of reeds.
* Brass instruments (trumpets, trombone) continue to use valve oil and/or slide grease ----otherwise slides and valves will get stuck and costly repairs will need to be made.
* Percussion – remember to work on both snare and xylophone music.

**“Accent on Achievement” Book suggestions:**

* Focus on previously learned material and continue to move ahead in book at your own pace.
* Page 17 “Eagle Summit March*” CD track#44*
* Page 19 “Blues Adventure”
* Page 23 “Galactic Episode” *CD track#45*
* Major Scales on Page 37 *(first three on top of page---concert Bb, concert F, concert Eb)*
* Exercises on Pages 42 & 43
* REMEMBER to refer to pages 46 & 47 fingering/slide position chart for help with notes!!!!